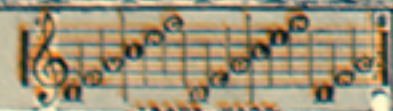


# Some Sunny Day

By  
*Irving Berlin*



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By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes. The tempo is marked 'Moderato'.

This section continues the piano introduction. It includes a 'Vamp' section marked with a double bar line and repeat dots. The tempo remains 'Moderato'. Dynamics include *fz* (forzando) and *p* (piano).

My heart goes — pit-ter pat-ter, No one knows — what's the mat-ter, Just re-ceived a  
Sun-ny spring — is the sea-son When birds sing, — there's a rea-son Roll-ing stones who

The piano accompaniment for the first line of lyrics, featuring chords and melodic lines in both hands.

tel - e - gram from Al - a - bam' my home That's why I'm — gon-na wor-ry  
hear their song, be - gin to long for home. Lo - hen-grin — Mis-ter Ver-di

The piano accompaniment for the second line of lyrics, continuing the musical accompaniment.

Arranged by  
Chas. N. Grant

'till the time \_\_\_\_\_ when I hur-ry, Right back to that cab-in door, Nev-er more to roam.  
 don't be-gin \_\_\_\_\_ with a bird-ie Tell-ing you to go back home, Nev-er more to roam.

CHORUS

Some sun-ny day\_ with a smile\_ on my face,\_ I'll go back\_ to that place\_ far a -

-way; \_\_\_\_\_ Back to that shack\_ And that red\_ head-ed hen,\_ She'll say

"How have you be'n" \_\_\_\_\_ Then go back to the hay and lay\_ me my break-fast.

Some sun - ny day\_ I'll be on\_ that ex - press\_ Fly - ing a - way\_

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

to my lit - tle bunch of hap - pi - ness\_ Oh, how I pine, - For those lips\_

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by a half note G4, then eighth notes A4, B4, and C5. The piano accompaniment features a more active right hand with eighth notes and chords.

sweet as wine, - They'll be pressed\_ close to mine, - Some sun - ny day\_

The third system shows the vocal line with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with chords and single notes.

The fourth system contains piano accompaniment with first and second endings. The first ending is marked with a first ending bracket and a repeat sign. The second ending is marked with a second ending bracket and a repeat sign. Dynamics include *sfz* (sforzando) and *fz* (forzando).